

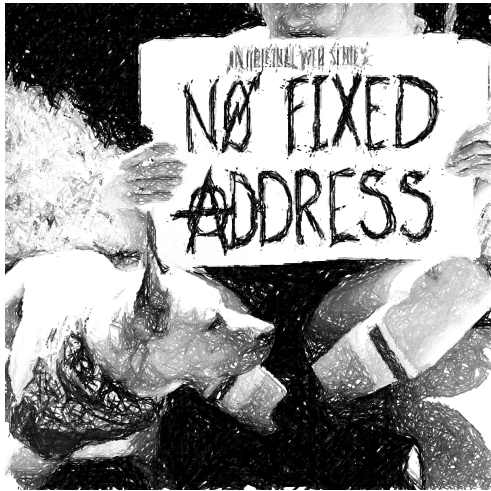
– VANCOUVER CASTING CALL –

for an original dark comedy web-series

NO FIXED ADDRESS

From award-winning director and producer, **Brianne Nord-Stewart**
& screenwriter, **Natalie Catherine**

SHOW SPECIFICS



Genre: Dark Comedy, Fiction

Format: 6 x 5 Minute episodes, 30 min of content

Stage of development: Packaging

Platform: TV Video on Demand, web, mobile, tablet

Short Synopsis: The end of the month often finds Vancouver's homeless in haggard condition. Welfare cheques have been spent, "houseys" have grown tired of the constant pleas for handouts and tensions are high between the separate levels of the homeless hierarchy. Despite their youth, our gang of "dirty kids" – TYLER (20), DUSTY (17),

AARON (21), LEAH (18), BRITT (19) and their pit-bull SEABASS – have slept on the sidewalks of the Lower East Side for long enough to have their own unique ways of coping until welfare day.

We are currently CASTING the five leads roles of NO FIXED ADDRESS. We are open to those with experience and without. We are specifically interested in individuals with existing tattoos, and piercings.

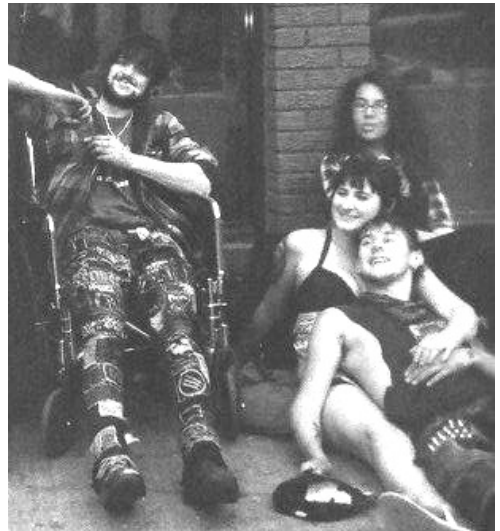
The **FIRST ROUND** of auditions will be held **Tuesday November 17th** and **Wednesday November 18th** in the afternoon in **Vancouver, BC**.

Production will take place in early 2016 and the compensation for the project has yet to be determined.

Characters

AARON (20): Brown, broad shouldered and creased beyond his years. Though he radiates quiet authority, Aaron struggles to find self worth and his own identity after a lifetime spent raising his family and friends.

LEAH (18): Aaron's girlfriend. A dread-locked (preferred, though not essential), wispy child of the earth. Leah often defaults to the role of "family matriarch" as a means to feel safe and create the stability she lacked growing up in a hippie commune.



DUSTY (17): Aaron's younger brother. Lanky and beautiful, Dusty is consistently seen as the "baby" of the street family. Dusty yearns to prove himself useful and earn respect in the eyes of his peers.

TYLER (20): Aaron's best friend. A gimpy, rat-faced degenerate. Charming in spite of himself, Tyler conceals past scars and a desperate desire for love and validation with wisecracks and narcotics.

BRITT (19): This pint-sized punk pixie is nobody's little girl. A casualty of the foster care system, Britt keeps her past to herself and knows no limits in her quest to reclaim her own power.

EMAIL YOUR AUDITION SUBMISSION to nfatheseries@gmail.com and include:

- Name & age
- E-mail & phone number
- Headshot & everyday dressed down picture
- Actor CV if you have it
- Preference of Nov 17th or 18th for your audition

You will be contacted with a time and location.

Thank you for your interest in auditioning for NO FIXED ADDRESS.

THE CREATIVES

ABOUT NATALIE (writer/creator)

Natalie broke into screenwriting when her feature screenplay, WHORES ON THE HILL, was granted exclusive shopping rights from Colleen Curran, author of the novel of the same name, which led to being signed by Characters Talent Agency in Toronto. Natalie was later inspired to write NO FIXED ADDRESS after making the transition from suburban schoolgirl to road warrior and spending a year drifting and hopping freight trains up and down both coasts of North America. Natalie's years of travel imbued her with a desire to not only give back to the transient community, but also to their unique and mostly untold stories.

ABOUT BRIANNE (director/producer)

After obtaining her Bachelor of Media Arts from Emily Carr University, Brianne gained international recognition with her short films, *Trolls*, and, *The Provider* (2011), which earned her a Legacy Filmworks Award (2012), and Shaw Media Fearless Female Director Award (2013) and more. In 2014, Brianne received a Harold Greenberg Shorts-to-Features Award and CreativeBC feature film development funding for the project *Beat Around the Bush*, which is in development with Brightlight Pictures (*The Interview*, *50/50*). 2015 has only brought more development, production and success to the table. 2016 will be a remarkable – and extremely busy – year.

Brianne's portfolio can be found at www.NORD-STEWART.com.

ABOUT THE TEAM

Brianne and Natalie met in 2012 while teaching and volunteering for Frames Film Project, a free film school for at-risk-youth who suffer mental health and/or substance abuse challenges. Brianne took an interest in Natalie's screenwriting talents and they have continued to get/give feedback on each other's projects. NO FIXED ADDRESS will be their first collaboration.

Natalie is fortunate to have been mentored by David Hoselton (writer and producer of the long running series HOUSE M.D., and the new HOUDINI & DOYLE) on the subject of successful series writing. Mr. Hoselton has also offered to also mentor Brianne on future projects, and is enthusiastic about the future of NO FIXED ADDRESS.